

# Vocal Jazz Groups



A parallel lineage

# The Boswell Sisters

*Recording 1925-1936*

Connee, Vet, & Martha



# The Early Era

**The Boswell Sisters**

*The Rhythm Boys*

*The Modernaires*

*The Mills Brothers*

*The Andrews Sisters*

*The Four Freshmen*

*The Pied Pipers*

**The Hi-Lo's**

# The Hi-Lo's

*Recording 1954-1964*

Clark Burroughs

Bob Morse

Bob Strasen (Don Shelton '59)

Gene Puerling



# The Classic Era

**Instrumental Jazz**

**Choral Tradition**



*Heterophonic textures*

*Homophonic textures*

*Individual timbres*

*Unified timbres*

*Improv solos & vocalese*

*Ensemble-oriented*

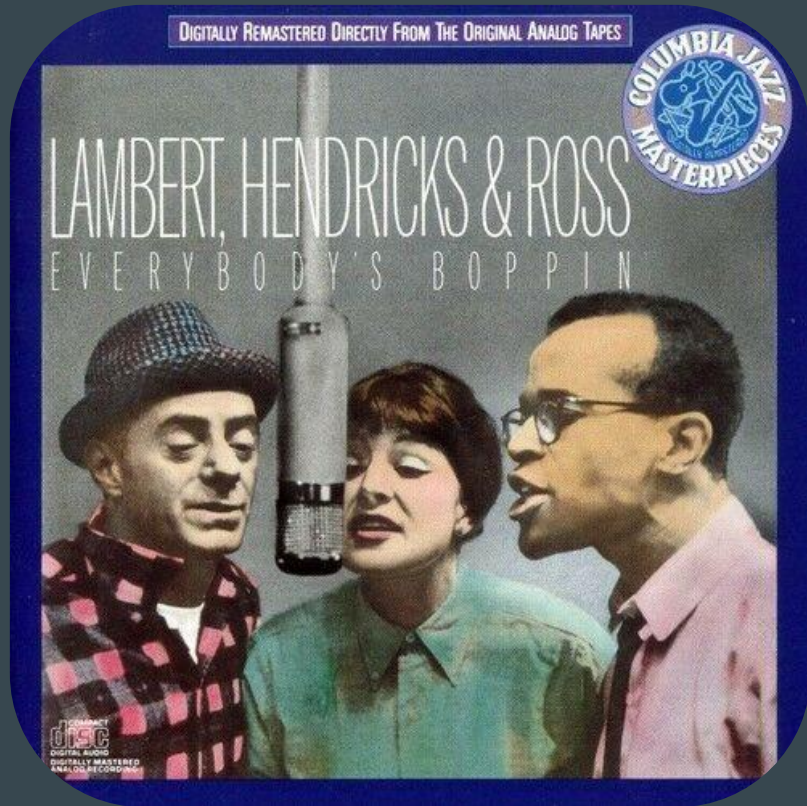
# Lambert, Hendricks & Ross

*Recording 1957-1964*

Dave Lambert

Jon Hendricks

Annie Ross



# The Singers Unlimited

*Recording 1971-1982*

Bonnie Herman

Don Shelton

Gene Puerling

Len Dresslar



# The Manhattan Transfer

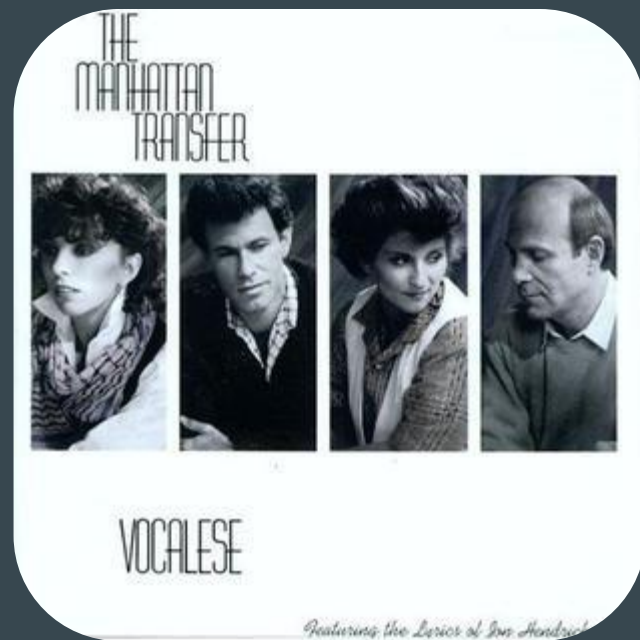
*Recording 1979\*-2009\**

Tim Hauser

Alan Paul

Janis Siegel

Cheryl Bentyne





# Take 6

*Recording 1988-*

Claude McKnight

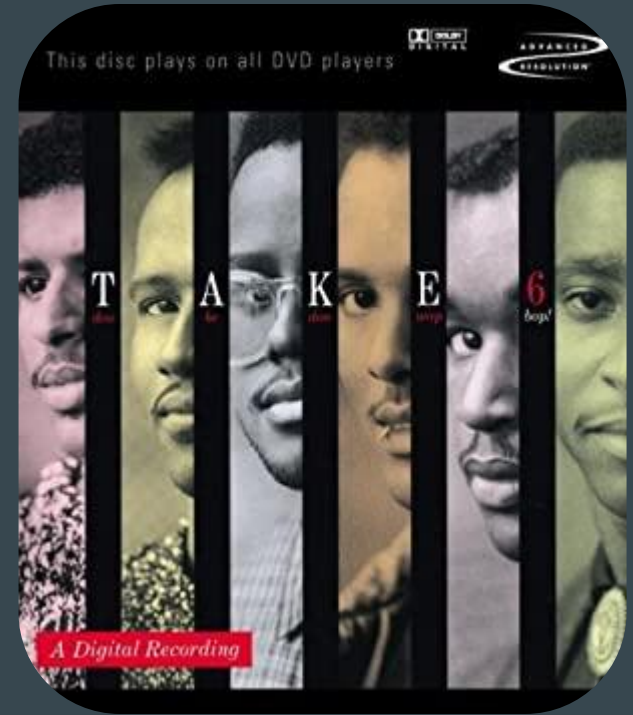
Mark Kibble

David Thomas

Mervyn Warren (Joey Kibble '91)

Cedric Dent (Khristian Dentley '11)

Alvin Chea



# New York Voices

*Recording 1989-*

Kim Nazarian

Lauren Kinhan ('92)

Darmon Meader

Peter Eldridge



# The Real Group

*Recording 1987-*

Anders Edenroth

Peder Karlsson

Anders Jalkéus

Katarina Henryson

Margareta Bengston (Emma Nilsson '08)



# The Modern Era

Reconciling the twin legacies of the classic era:

*Wordless 'instrumental' textures **and** unified 'choral' sound*

Original works and arrangements of material outside the jazz canon

## **Early**

*The Boswell Sisters to The Hi-Lo's*

## **Classic**

*Lambert, Hendricks, & Ross - The Singers Unlimited*

*The Manhattan Transfer - Take 6*

*New York Voices - The Real Group*

## **Modern**

*Vertical Voices - Groove For Thought - Accent - säje - Jacob Collier*