

# SIGHT READING ETUDE 1

TYLER THOMAS

Medium Swing ♩ = 120

A

Section A consists of three staves of music in 4/4 time. The first staff (measures 1-4) has a C<sup>7</sup> chord, followed by an F<sup>7</sup> chord (measures 5-6), and a C<sup>7</sup> chord (measures 7-10). The lyrics are: Do Do Do Re Re Re Mi Mi Re Do. The second staff (measures 5-10) has an F<sup>7</sup> chord (measures 5-6) and a C<sup>7</sup> chord (measures 7-10). The lyrics are: Do Do Re Me Me Re Do Do Re Mi. The third staff (measures 9-10) has a G<sup>7</sup> chord (measures 9-10), an F<sup>7</sup> chord (measures 9-10), and a C<sup>7</sup> chord (measures 9-10). The lyrics are: Fa Mi Fa Me Re Me Re Mi Re Do.

B

Section B consists of three staves of music in 4/4 time. The first staff (measures 11-16) has a C<sup>7</sup> chord (measures 11-12), an F<sup>7</sup> chord (measures 13-14), and a C<sup>7</sup> chord (measures 15-16). The lyrics are: Do Mi Fa Re Mi Do Do Te. The second staff (measures 17-20) has an F<sup>7</sup> chord (measures 17-18) and a C<sup>7</sup> chord (measures 19-20). The lyrics are: Do Me Me Fa Sol Sol Sol Mi. The third staff (measures 21-20) has a G<sup>7</sup> chord (measures 21-22), an F<sup>7</sup> chord (measures 23-24), and a C<sup>7</sup> chord (measures 25-26). The lyrics are: Re Fa Me Do Mi Sol Mi Do.

C

Section C consists of three staves of music in 4/4 time. The first staff (measures 27-32) has a C<sup>7</sup> chord (measures 27-28), an F<sup>7</sup> chord (measures 29-30), and a C<sup>7</sup> chord (measures 31-32). The second staff (measures 29-32) has an F<sup>7</sup> chord (measures 29-30) and a C<sup>7</sup> chord (measures 31-32). The third staff (measures 33-32) has a G<sup>7</sup> chord (measures 33-34), an F<sup>7</sup> chord (measures 35-36), and a C<sup>7</sup> chord (measures 37-38). The lyrics are: Do Do Do Re Re Re Mi Mi Re Do.

SIGHT READING ETUDE 1 - 2

D

Musical notation for exercise D, measures 41-45. The exercise is in treble clef and 4/4 time. It consists of three staves of music. The first staff (measures 41-43) has a  $C^7$  chord above the first measure, an  $F^7$  chord above the second measure, and a  $C^7$  chord above the third measure. The second staff (measures 44-45) has an  $F^7$  chord above the first measure and a  $C^7$  chord above the second measure. The third staff (measures 46-47) has a  $G^7$  chord above the first measure, an  $F^7$  chord above the second measure, and a  $C^7$  chord above the third measure. The music features eighth-note patterns with various accidentals and rests.

E

Musical notation for exercise E, measures 53-57. The exercise is in treble clef and 4/4 time. It consists of three staves of music. The first staff (measures 53-55) has a  $C^7$  chord above the first measure, an  $F^7$  chord above the second measure, and a  $C^7$  chord above the third measure. The second staff (measures 56-57) has an  $F^7$  chord above the first measure and a  $C^7$  chord above the second measure. The third staff (measures 58-59) has a  $G^7$  chord above the first measure, an  $F^7$  chord above the second measure, and a  $C^7$  chord above the third measure. The music features eighth-note patterns with various accidentals and rests.

SIGHT READING ETUDE 1 - 3

F

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

Musical staff 1 for section F, starting at measure 65. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs. Chord changes are indicated above the staff: C<sup>7</sup> at the beginning, F<sup>7</sup> at measure 66, and C<sup>7</sup> at measure 67. The staff ends with a double bar line.

F<sup>7</sup> C<sup>7</sup>

65

Musical staff 2 for section F, starting at measure 65. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs. Chord changes are indicated above the staff: F<sup>7</sup> at the beginning and C<sup>7</sup> at measure 66. The staff ends with a double bar line.

G<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

69

Musical staff 3 for section F, starting at measure 69. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs. Chord changes are indicated above the staff: G<sup>7</sup> at the beginning, F<sup>7</sup> at measure 70, and C<sup>7</sup> at measure 71. The staff ends with a double bar line.

G

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

Musical staff 1 for section G, starting at measure 77. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs. Chord changes are indicated above the staff: C<sup>7</sup> at the beginning, F<sup>7</sup> at measure 78, and C<sup>7</sup> at measure 79. The staff ends with a double bar line.

F<sup>7</sup> C<sup>7</sup>

77

Musical staff 2 for section G, starting at measure 77. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs. Chord changes are indicated above the staff: F<sup>7</sup> at the beginning and C<sup>7</sup> at measure 78. The staff ends with a double bar line.

G<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

81

Musical staff 3 for section G, starting at measure 81. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs. Chord changes are indicated above the staff: G<sup>7</sup> at the beginning, F<sup>7</sup> at measure 82, and C<sup>7</sup> at measure 83. The staff ends with a double bar line.

SIGHT READING ETUDE 1 - 4

H

Exercise H consists of three staves of music. The first staff contains measures 89-92 with chords C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, Gmi<sup>7</sup>, and C<sup>7</sup>. The second staff contains measures 92-93 with chords F<sup>7</sup>, F<sup>#dim7</sup>, C<sup>7</sup>, and A<sup>7</sup>. The third staff contains measures 93-96 with chords Dmi<sup>7</sup>, G<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, and G<sup>7</sup>. The music is written in treble clef with a key signature of one flat (Bb).

I

Exercise I consists of three staves of music. The first staff contains measures 101-104 with chords C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, Gmi<sup>7</sup>, and C<sup>7</sup>. The second staff contains measures 104-105 with chords F<sup>7</sup>, F<sup>#dim7</sup>, C<sup>7</sup>, and A<sup>7</sup>. The third staff contains measures 105-108 with chords Dmi<sup>7</sup>, G<sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, and C. The music is written in treble clef with a key signature of one flat (Bb).